

The Neuroscience of Learning

Dr. Olav E. Krigolson
Associate Director
Centre for Biomedical Research
University of Victoria



**University
of Victoria**

**Theoretical and Applied
Neuroscience Laboratory**

Key Information

krigolson@uvic.ca

www.krigolsonteaching.com

Course Outline

Week One: How We Learn

- Topic 1. Repetition and Hebbian Learning
- Topic 2. Feedback and Types of Learning

Week Two; How We Learn

- Topic 1. Long Term Potentiation and Synaptic Plasticity
- Topic 2. Dopamine and the Basal Ganglia

Week Three: What We Learn

- Topic 1. Explicit Memory
- Topic 2. Implicit Memory

Week Four: What We Learn

- Topic 1. Neural Basis of Memory
- Topic 2. Internal Models

Week Five: How We Can Improve Learning

- Topic 1. Distributed Practice, Random Practice, Variable Practice
- Topic 2. Specificity of Practice, Part-Whole Practice, Mental Imagery

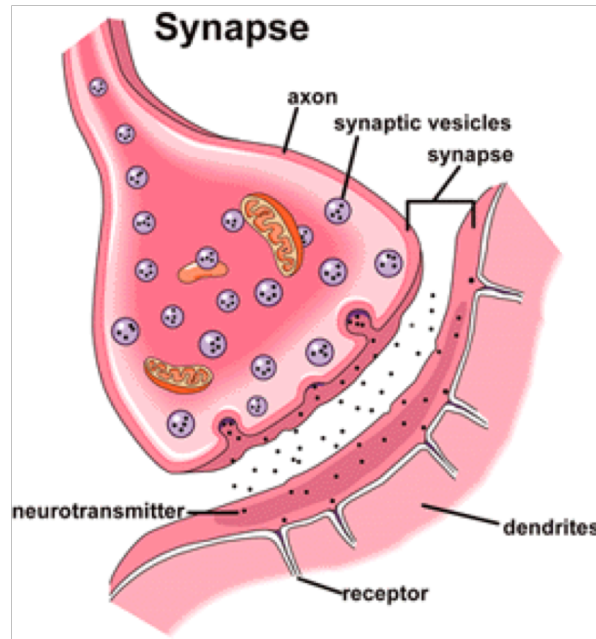
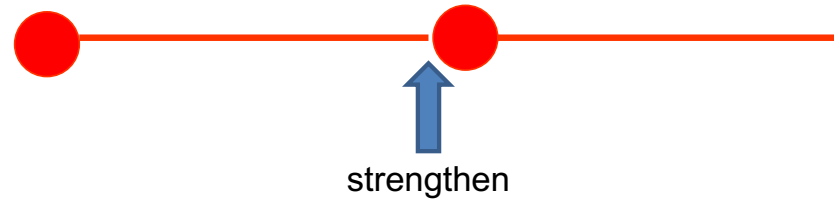
Week Six: How We Can Improve Learning

- Topic 1. Sleep, Diet, and Exercise
- Topic 2. Age, Learning Disorders

How do we learn?

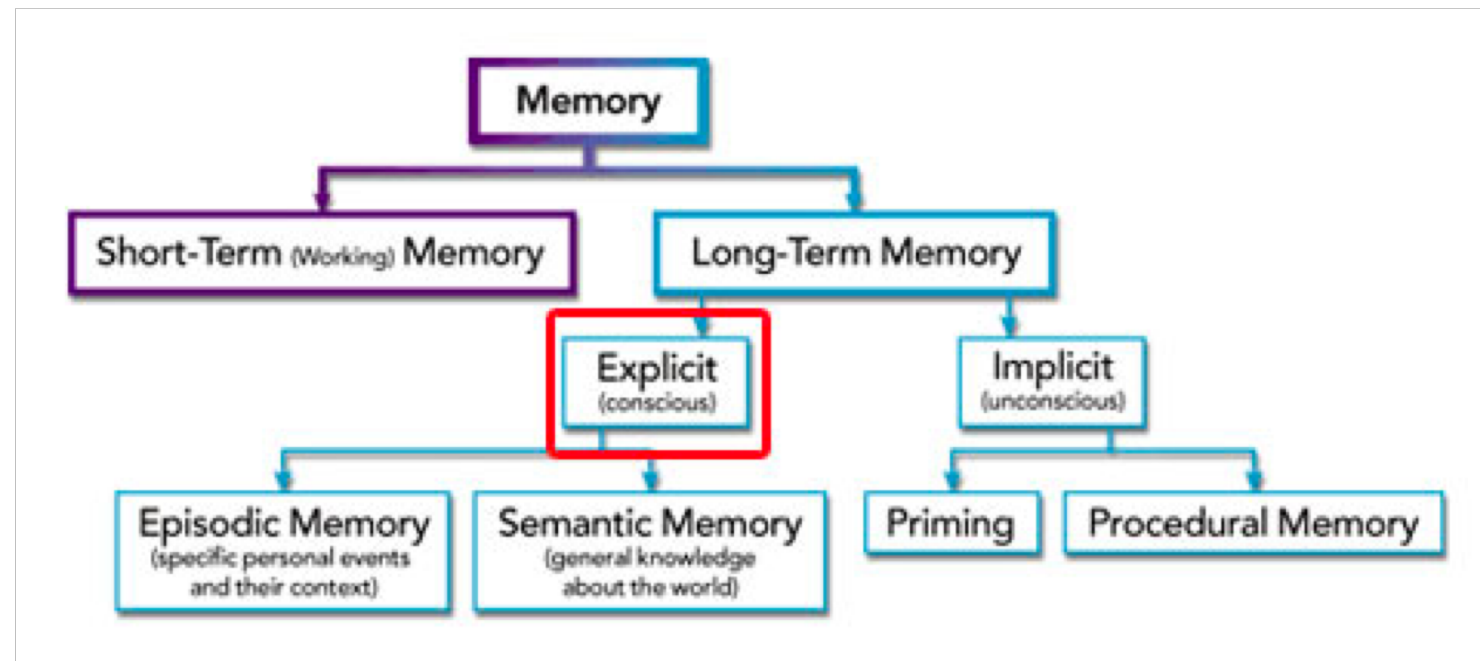
**REPETITION and
FEEDBACK**

But what do we learn?



HOW?

Increased neurotransmitter release
Increase receptors
Structural changes





Episodic Memories

- “I remember”
- Tagged with spatial and temporal context
- Learned in a single exposure

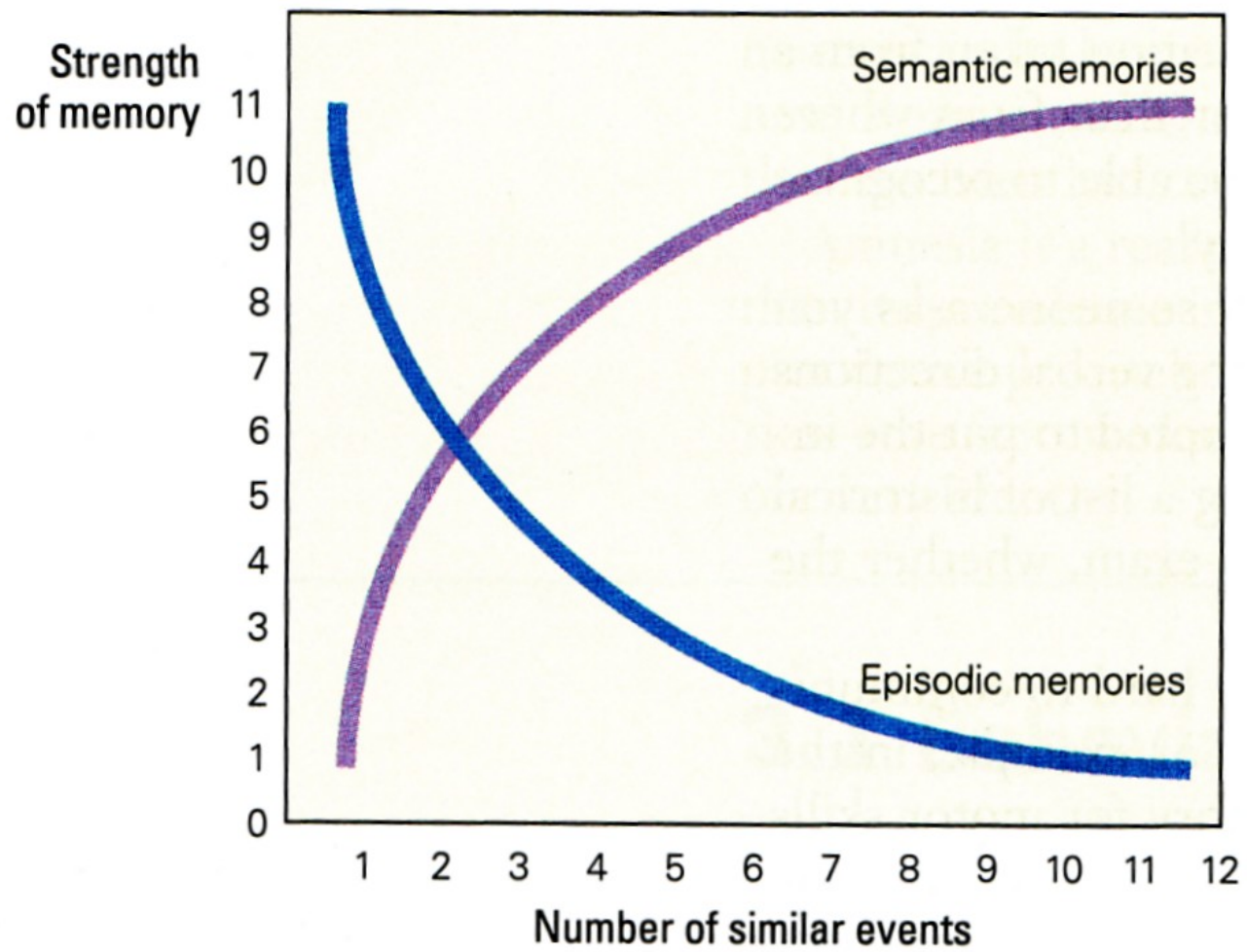


Semantic Memories

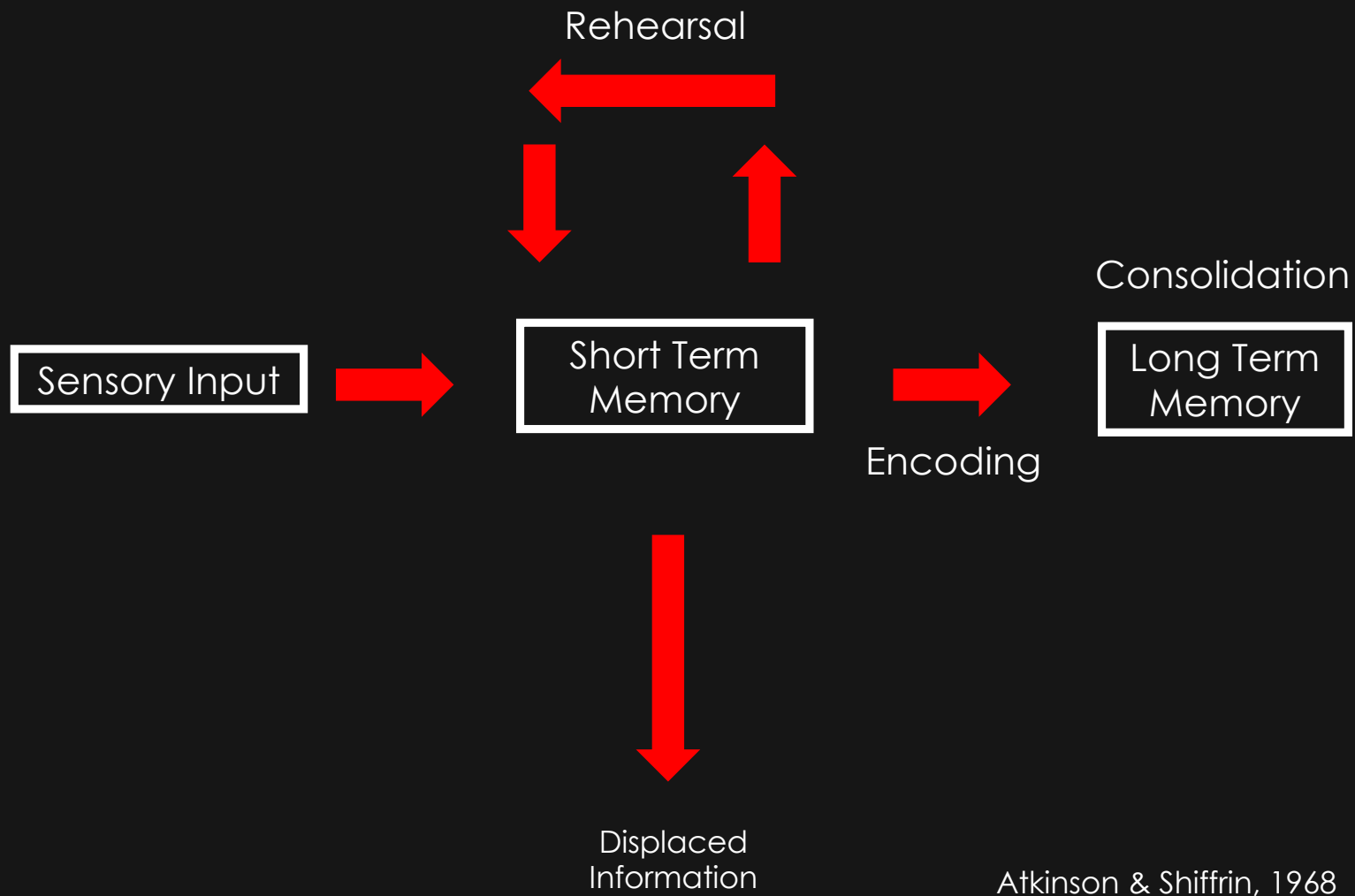
- “I know”
- Does not have to have spatial and temporal context
- Learned in a single exposure, but strengthened with repetition

Episodic and Semantic Memories

- Can be communicated flexibly in a format other than they were acquired
- Consciously accessible



Stages of Memory



Atkinson & Shiffrin, 1968

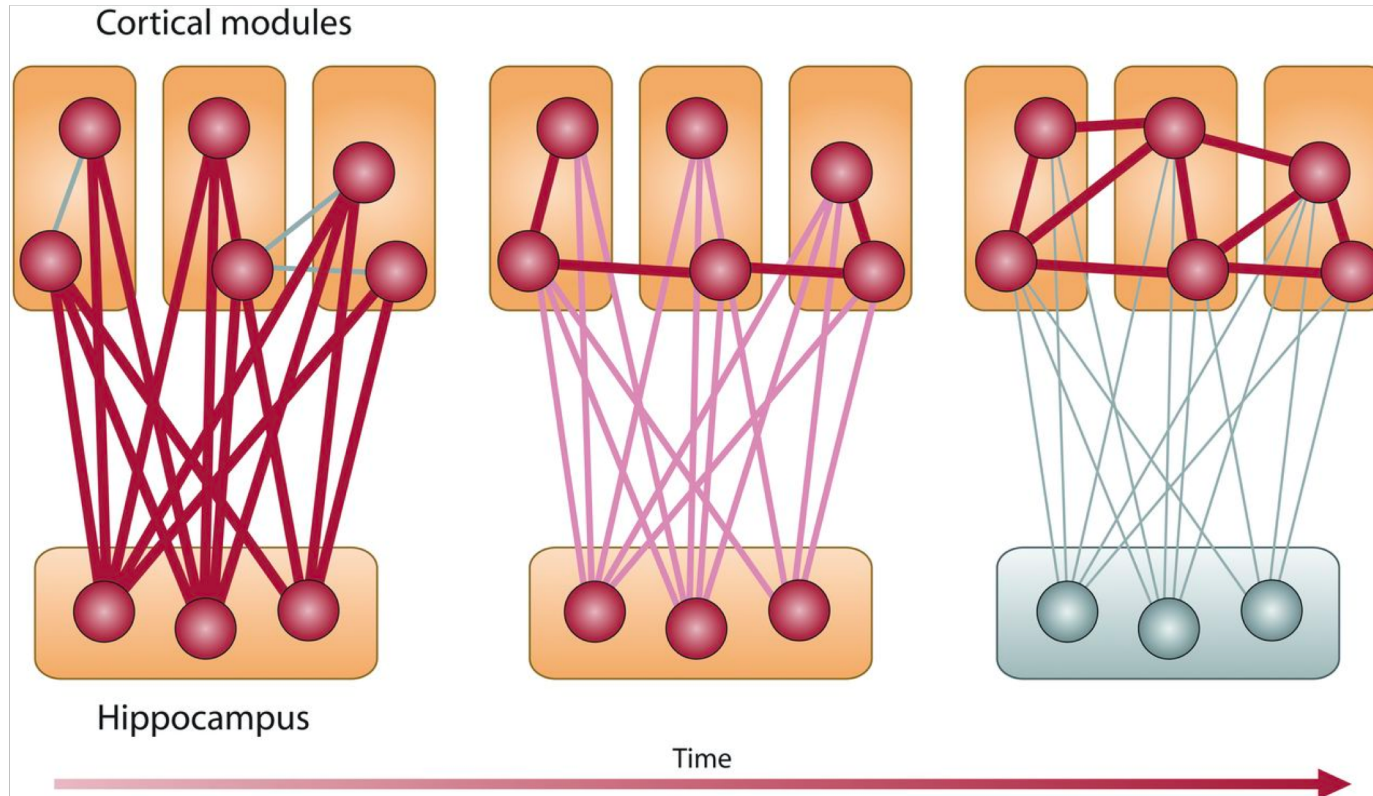
Stages of Memory Formation

1. Encoding
2. Consolidation
3. Retention
4. Retrieval

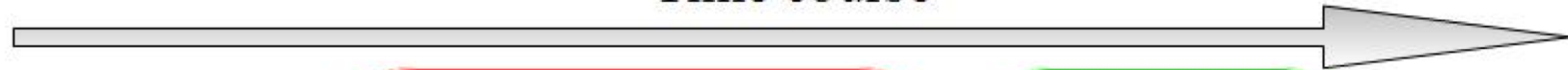
Stages of Memory - Encoding Storage and Retrieval

- For psychologists the term memory covers three important aspects of information processing:
- **1. Memory Encoding**
- When information comes into our memory system (from sensory input), it needs to be changed into a form that the system can cope with, so that it can be stored.
 - Think of this as similar to changing your money into a different currency when you travel from one country to another.
 - For example, a word which is seen (in a book) may be stored if it is changed (encoded) into a sound or a meaning (i.e. semantic processing).
- There are three main ways in which information can be encoded (changed):
 - **1. Visual (picture)**
 - **2. Acoustic (sound)**
 - **3. Semantic (meaning)**
- For example, how do you remember a telephone number you have looked up in the phone book?
 - If you can see it then you are using visual coding, but if you are repeating it to yourself you are using acoustic coding (by sound).

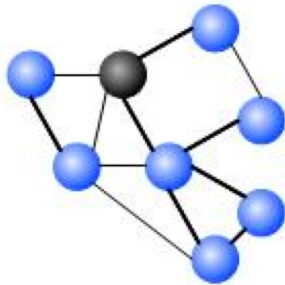
Consolidation



Time course

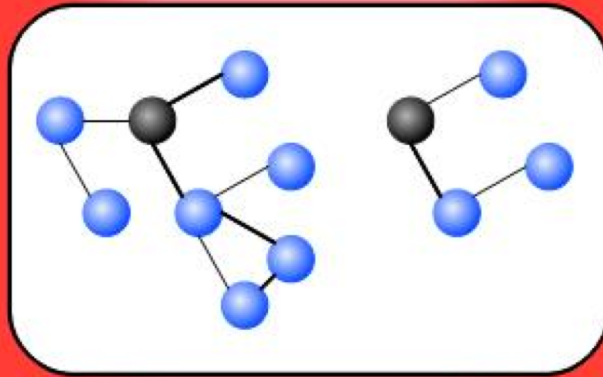


Wake



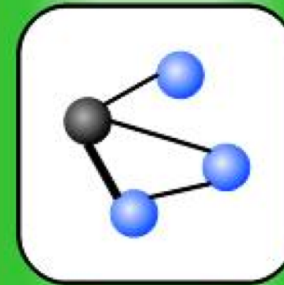
- Hippocampal and prefrontal cortex activation at the encoding
- Potentiation of newly acquired information

Slow-wave sleep



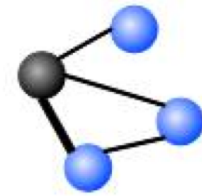
- Global synaptic weakening due to the electrophysiological and biochemical conditions
- Relevant circuit reactivation and LTP induction during up-states
- Information transfer to neocortical areas

REM sleep



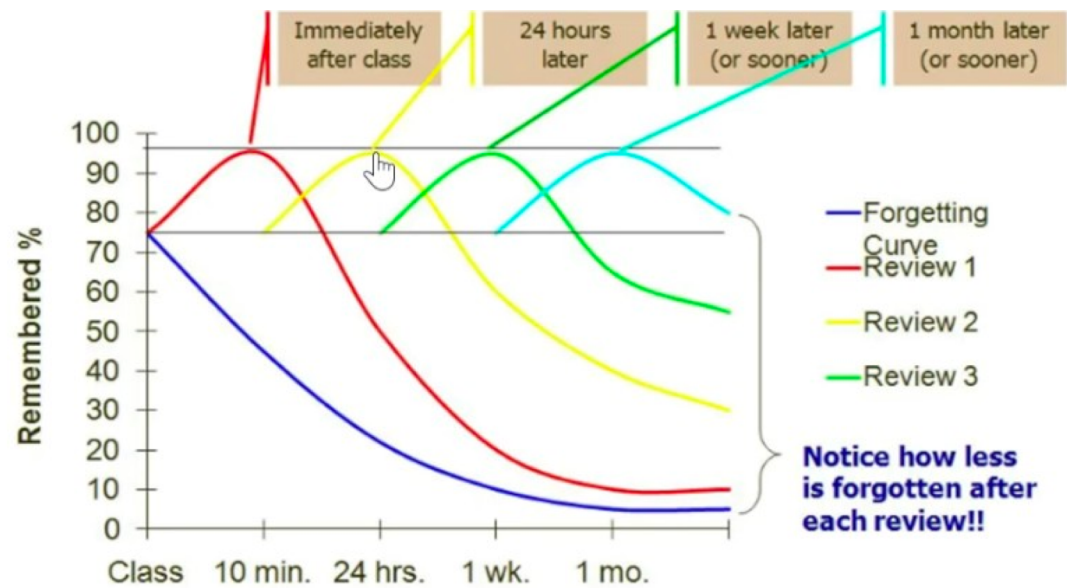
- Further potentiation of reactivated connections
- Network rearrangement

Wake



- Better relevant information retrieval
- Forgetting by resolving interference

Retention



Retrieval: Accessing information from the semantic network

► Retrieval Failures

- Decay: Weakening of nodes or links over time
 - Sleeper effect: remember the message, but not the source
- Interference: Signals getting mixed up
 - E.g. similar ads
- Primacy and Recency Effects
 - Greater memory for information that comes first or last in a sequence

► Retrieval Errors

- Memory is subject to distortion and confusion



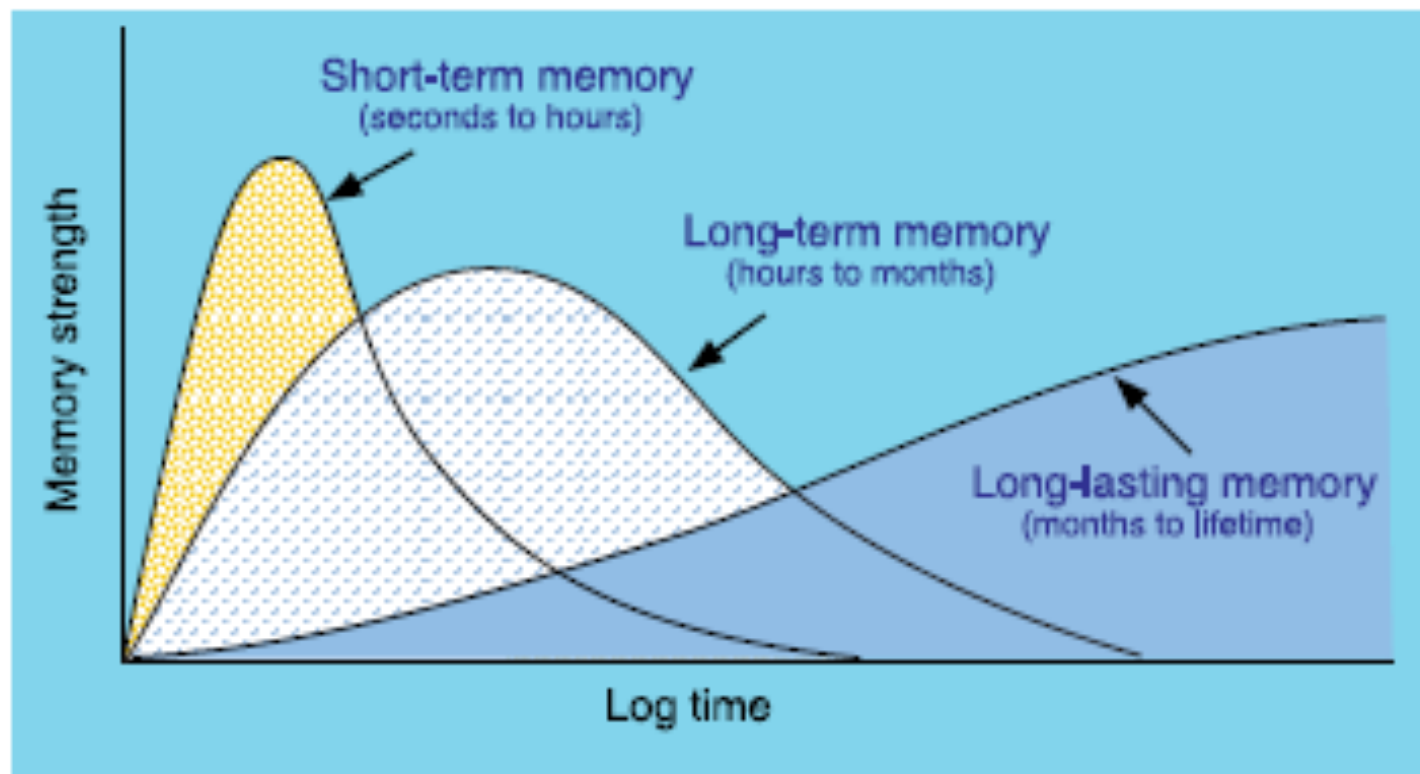
So what is stored?

Trace Levels

- Sensory Trace (< 1 s)
- Short Term Trace (develops within seconds or minutes and last for hours)
- Long Term Trace
- Long Lasting Trace

Class Discussion

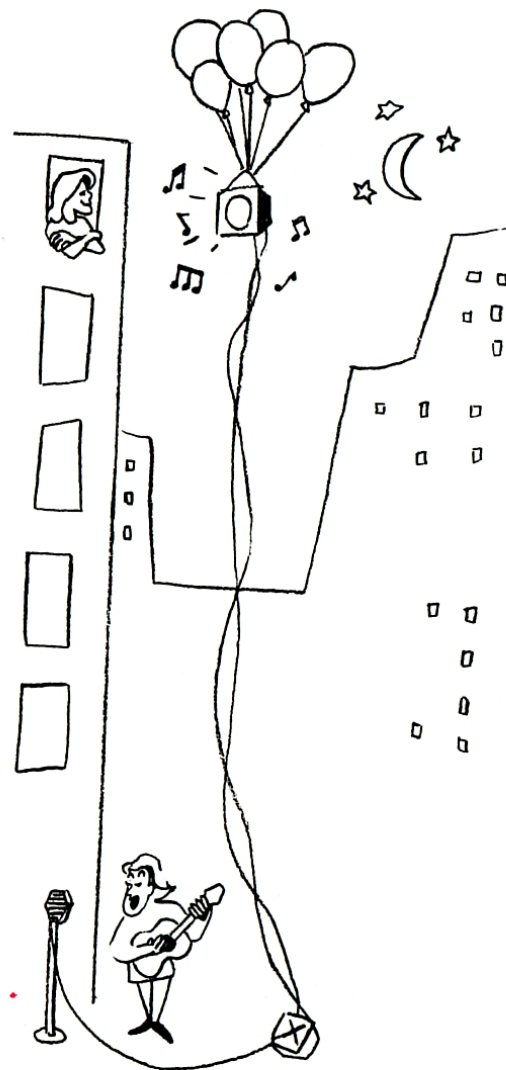
- What is a memory trace?



Factors which influence semantic and
episodic memory formation

Context

If the balloons popped, the sound wouldn't be able to carry, since everything would be too far away from the correct floor. A closed window would also prevent the sound from carrying, since most buildings tend to be well-insulated. Since the whole operation depends on a steady flow of electricity, a break in the middle of the wire would also cause problems. Of course, the fellow could shout, but the human voice is not loud enough to carry that far. An additional problem is that a string could break on the instrument. Then there could be no accompaniment to the message. It is clear that the best situation would involve less distance. Then there would be fewer potential problems. With face-to-face contact, the least number of things could go wrong.



(b)

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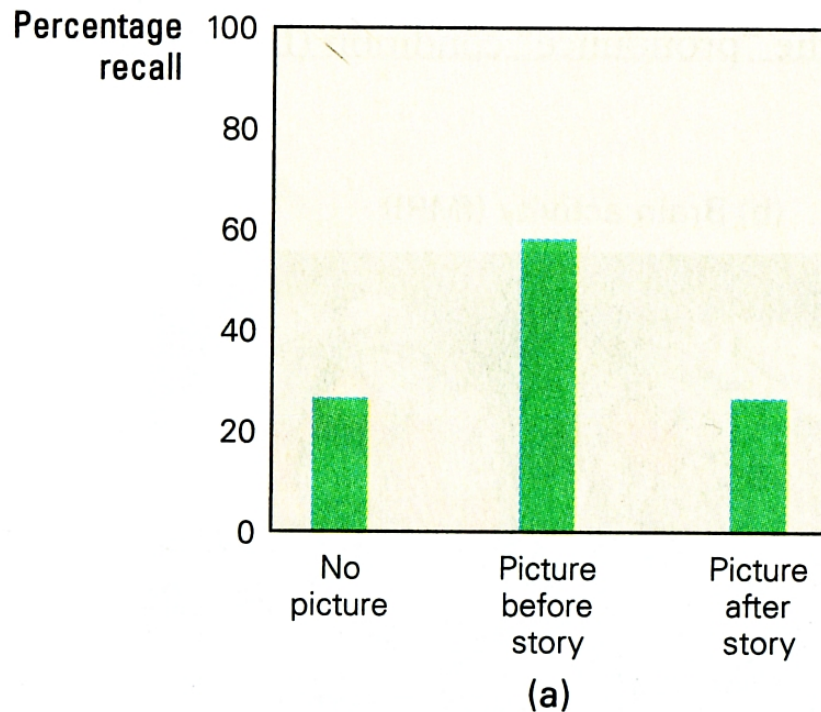
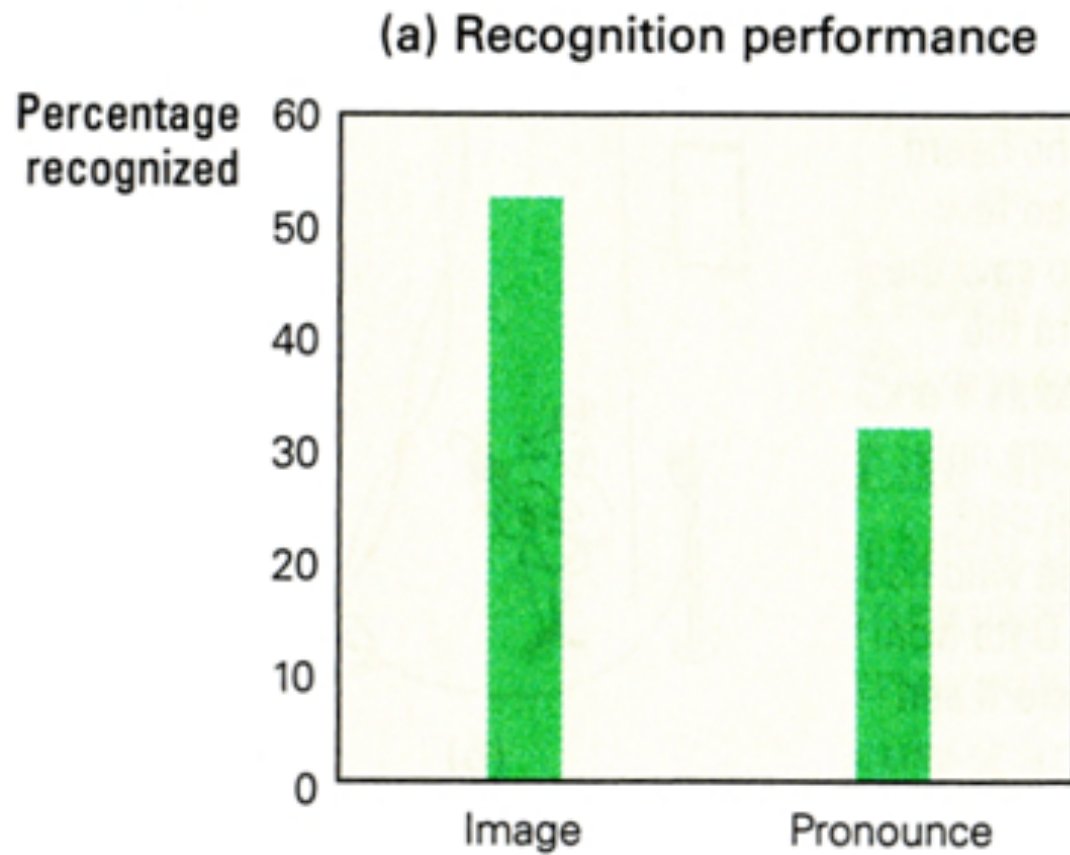


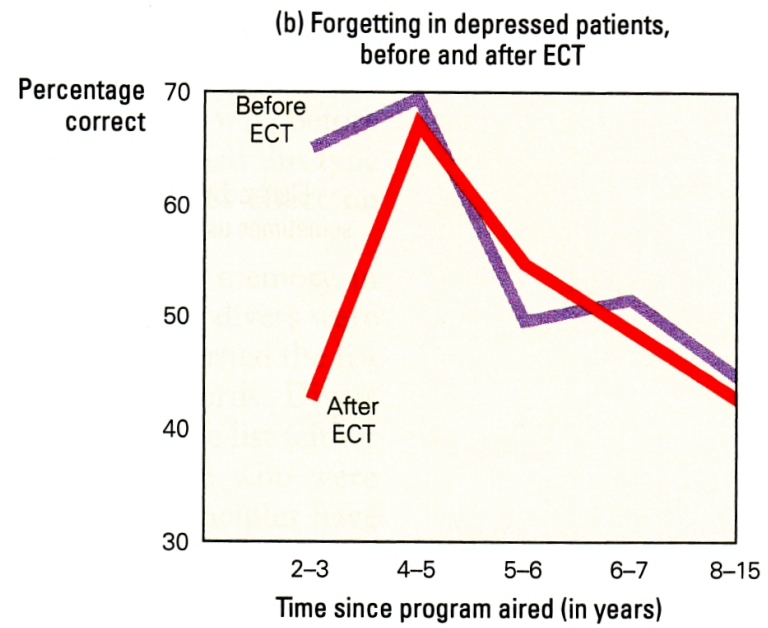
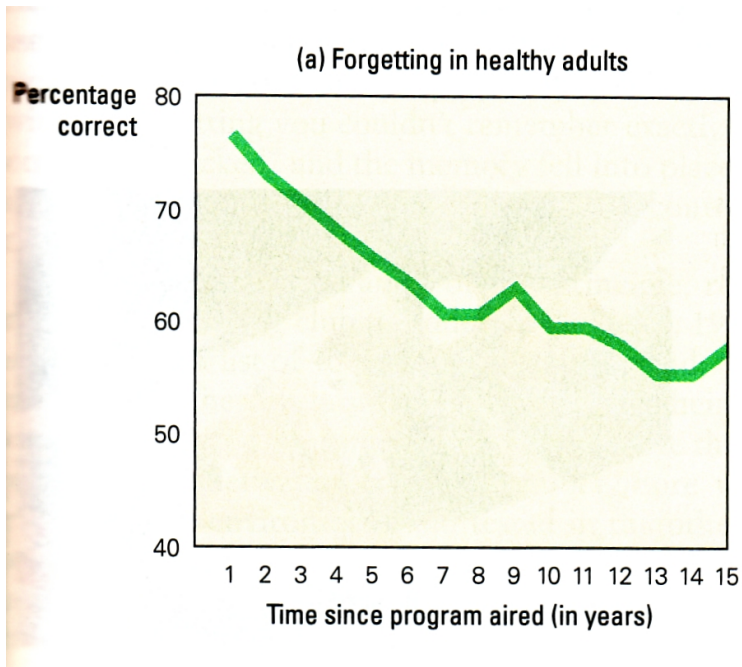
Figure 3.3 The effects of organization on memory An experimenter read aloud to participants a paragraph describing a scene. (a) Participants who heard the paragraph alone recalled few items; but participants who saw the picture in (b) and then heard the paragraph recalled more items. Participants who saw the picture only after hearing the paragraph performed no better than those who had never seen the picture. (a) Data from and (b) adapted from Bransford and Johnson, 1972.

Depth of Processing

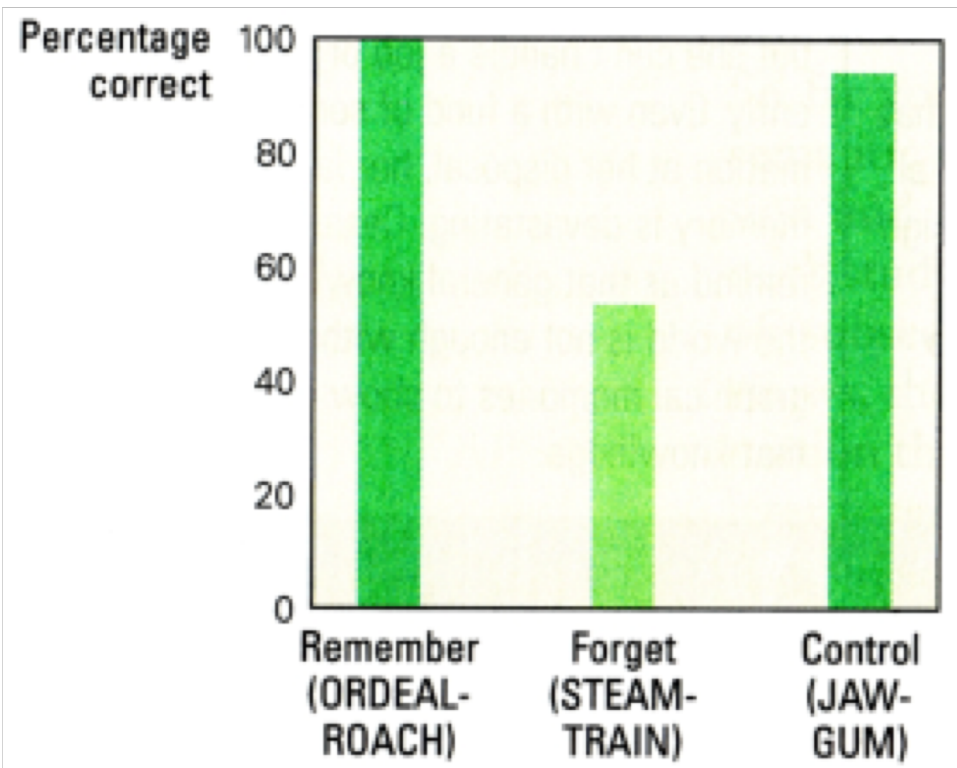


Depth of processing facilitates encoding

Interference during consolidation
disrupts memory encoding

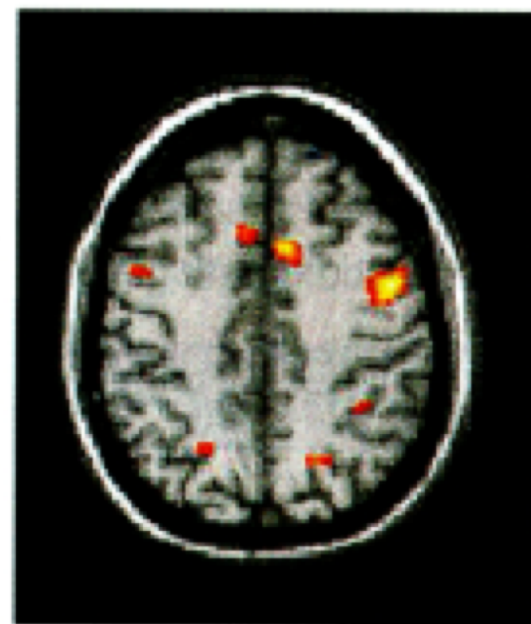
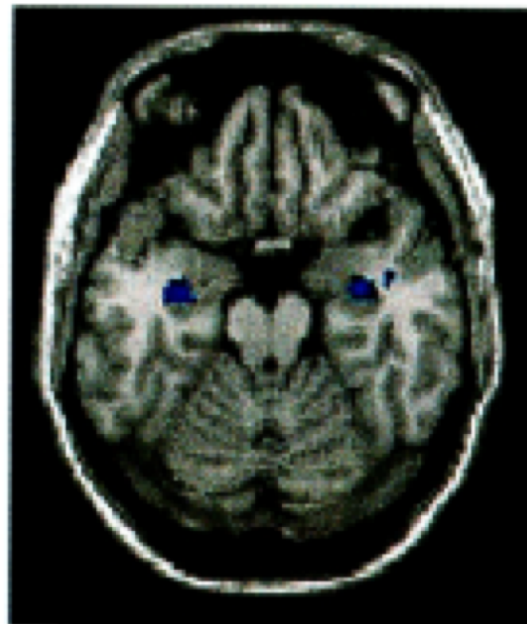


Memory Loss and Deficits



More active
during
"forget" than
"remember"

More active
during
"remember"
than "forget"



Interference

Proactive

Previously acquired information interferes with new learning

Retroactive

Acquisition of new information disrupts old memories

Amnesia

Anterograde

Inability to form new memories

Retrograde

Loss of old memories

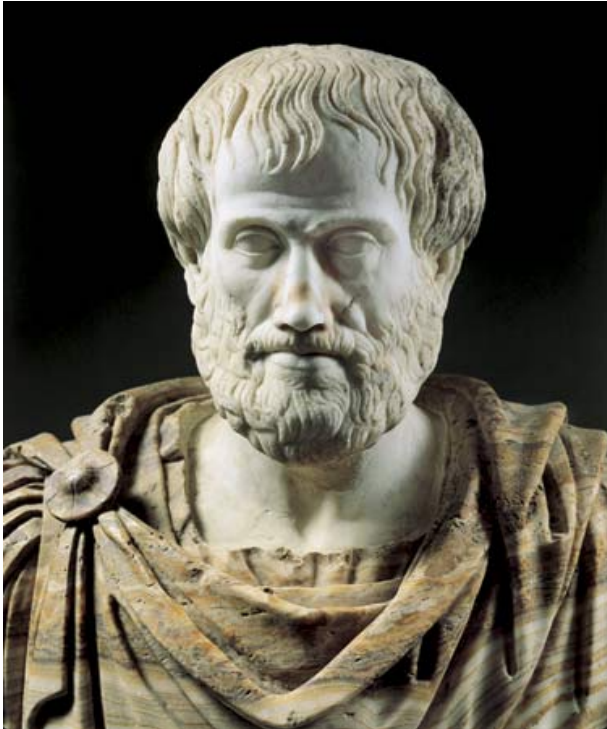
Source Amnesia

- Remembering the photograph, not the event

Cryptomnesia – the plagiarists excuse

- thinking your current thoughts and ideas are original

Models for episodic and semantic memory



Aristotle

Associationism

- Linkages between events or ideas

Three Principles

- Contiguity
- Frequency
- Similarity

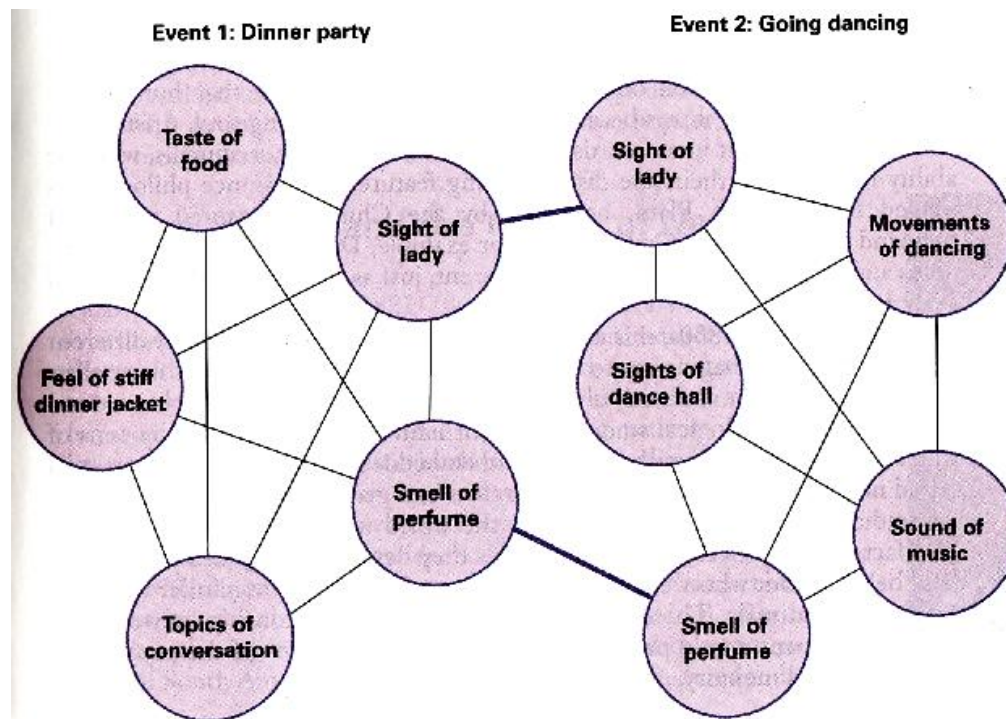


Figure 1.2 William James's memory model

Memory of an event, such as a dinner party, has multiple components, such as the taste of the food, the topics of conversation, and the smell of perfume, all linked together. Another event, such as going dancing with a lady from the dinner party, also has component parts linked together. An association between the two events in turn consists of multiple connections between the underlying components.

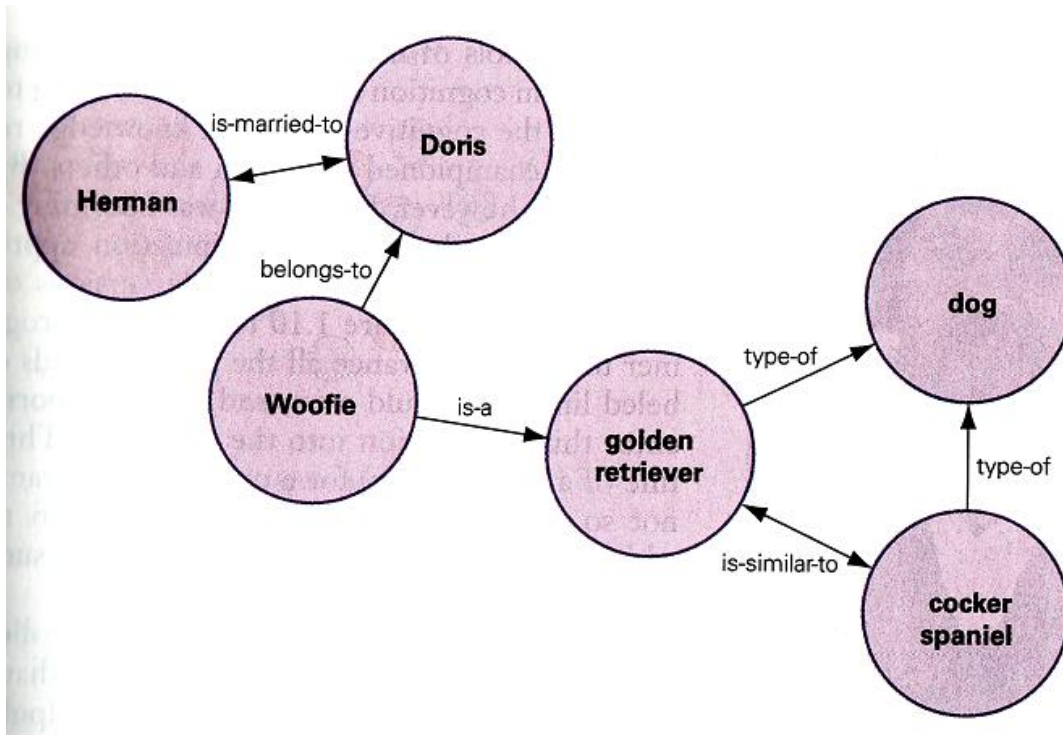
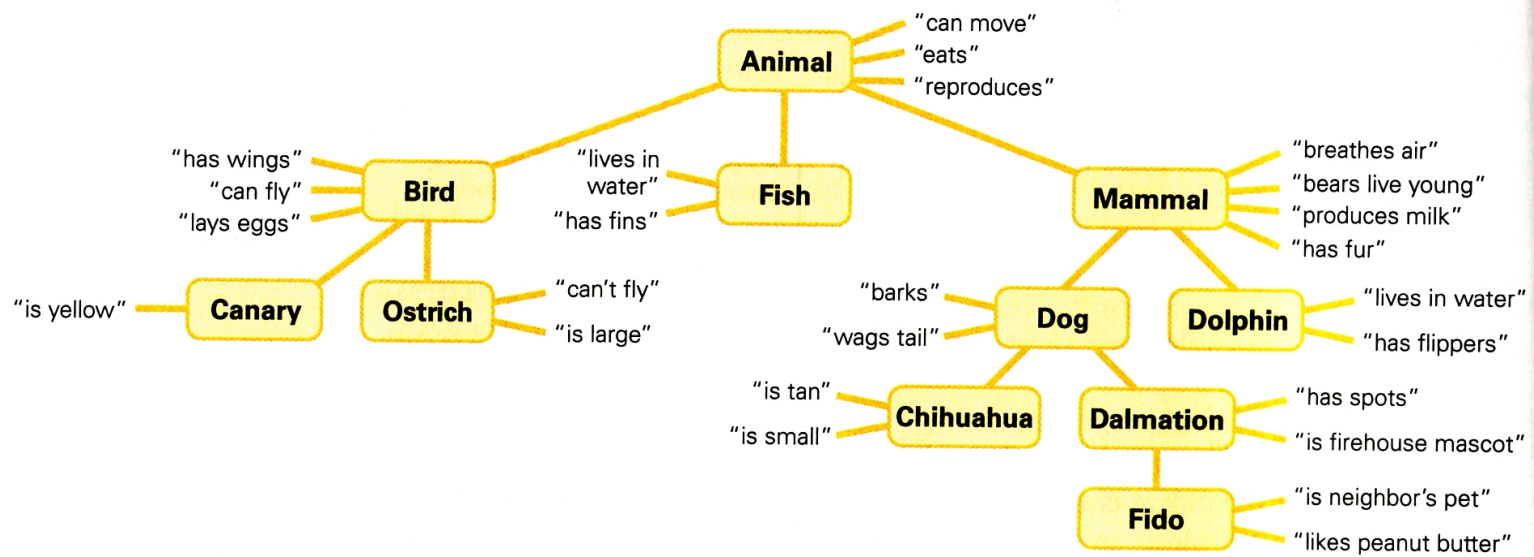


Figure 1.10 A symbol-manipulation model of memory

Symbols, shown here as circles, represent different animals, objects, and people. Associations between symbols are encoded as labeled lines that specify certain relationships, such as "is-a," "is-similar-to," and "belongs-to."



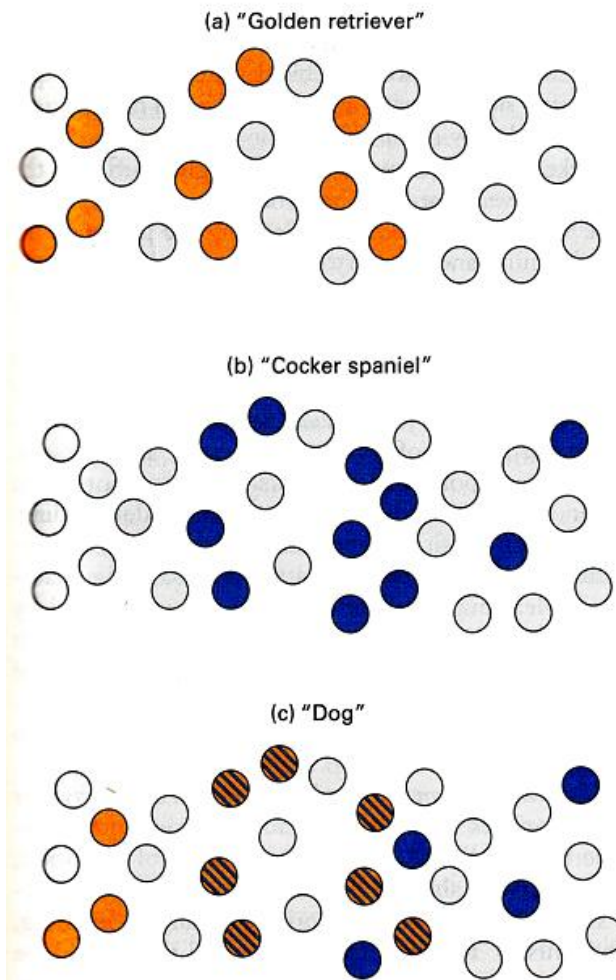
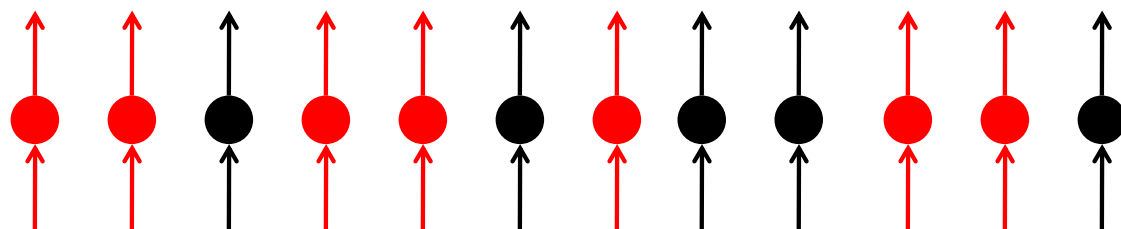
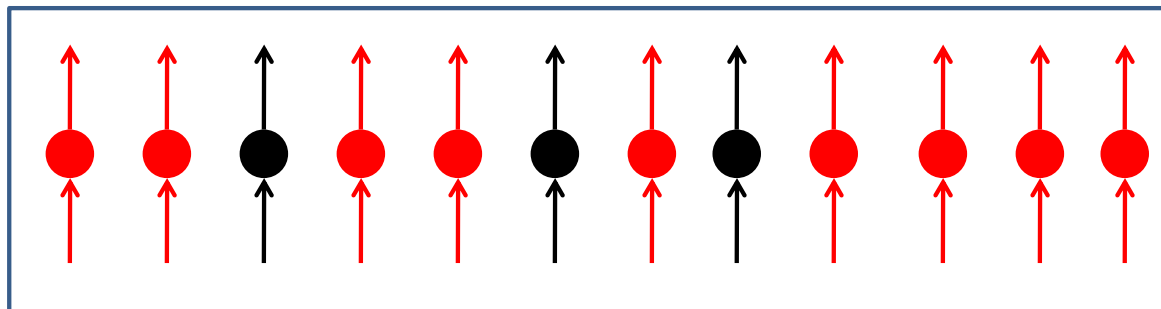


Figure 1.11 Distributed representations (a) The representation of "golden retriever" activates one subset of nodes, shown in yellow. (b) "Cocker spaniel" activates a different subset, shown in blue. (c) The similarity between them—both are dogs—emerges naturally as a function of the overlap between representations, shown by the yellow-and-blue nodes.





Dog

Run

Seawall

Day

Walk

UBC

Night

Cat

Dog

Run

Seawall

Day

Walk

UBC

Night

Cat

Dog

Run

Seawall

Day

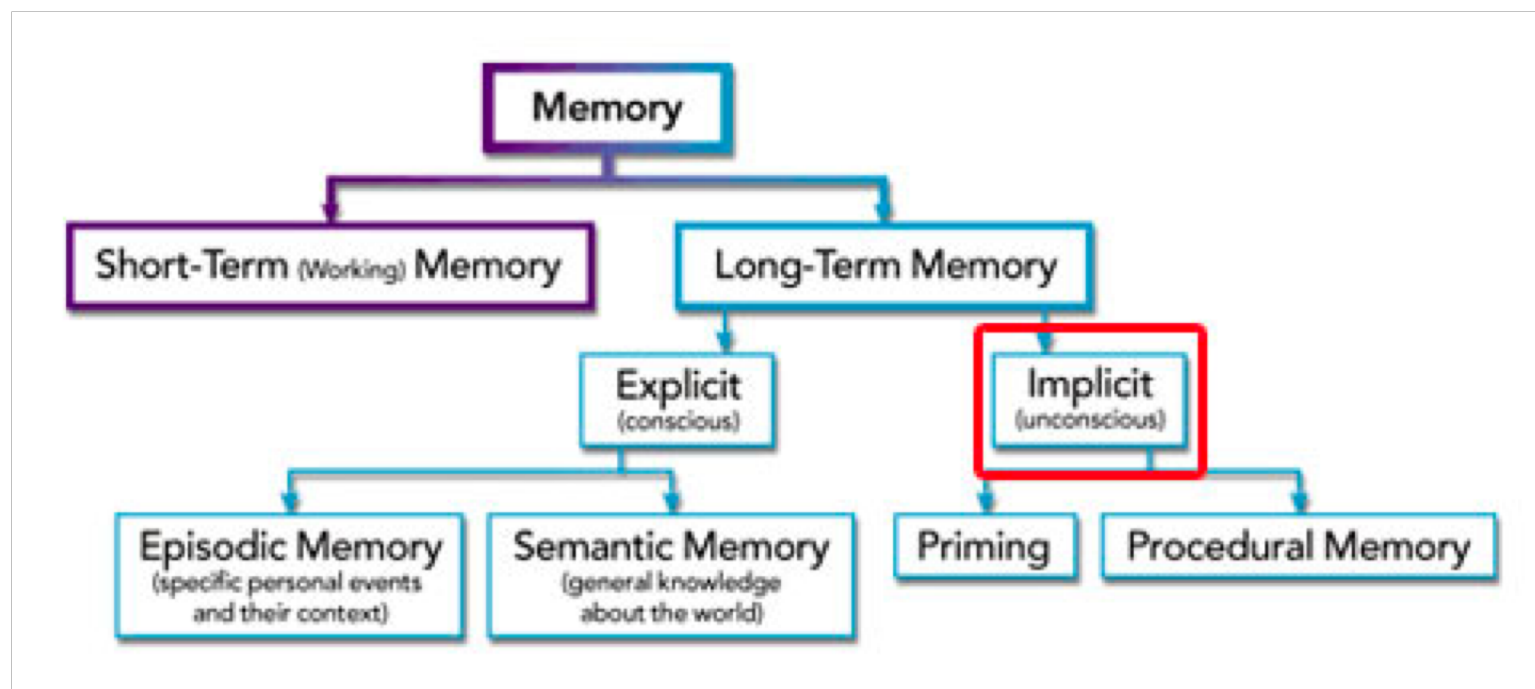
Walk

UBC

Night

Cat

Implicit Memory



Priming

PRIMING

- **Priming** is a non conscious form of human **memory** concerned with perceptual identification of words and objects.
- For example, if a person reads a list of words including the word *table*, and is later asked to complete a word starting with *tab*, the probability that he or she will answer *table* is greater than if they are not primed.

**Fill in the
missing word**

1. Red

2. Blue

3. Orange

4. Yellow

5. Gr _ _ _

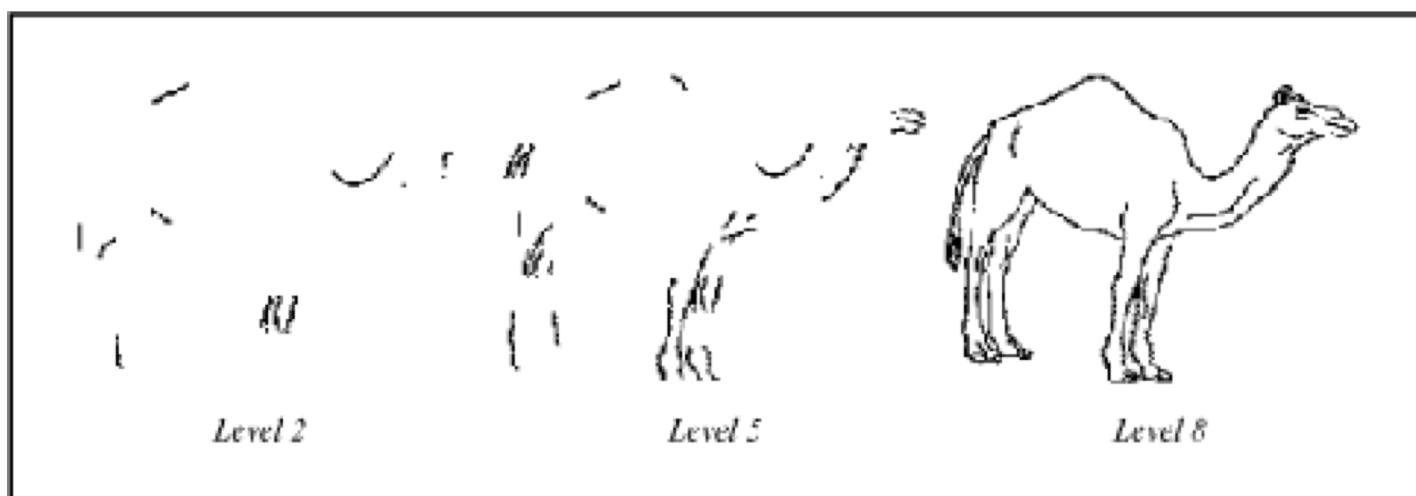


Fig 1: Example of a picture of the original set²³ (picture no. 43-Camel) with levels 2, 5 and 8 of fragmentation: ²⁰. (Printed by permission of Dr. J. G. Savodgrass).

Procedural Memories

$$2 + 2 = ?$$

Math Memory

- Your ability to remember specific facts would be an explicit memory
- Your ability to perform a mathematical operation is an explicit memory



MOTOR PLAN

“abstract representation, that, when initiated results in the production of a coordinated movement sequence”

- **1. issues commands to muscles (when, how much)**
- **2. organizes muscles and joints into a single unit**

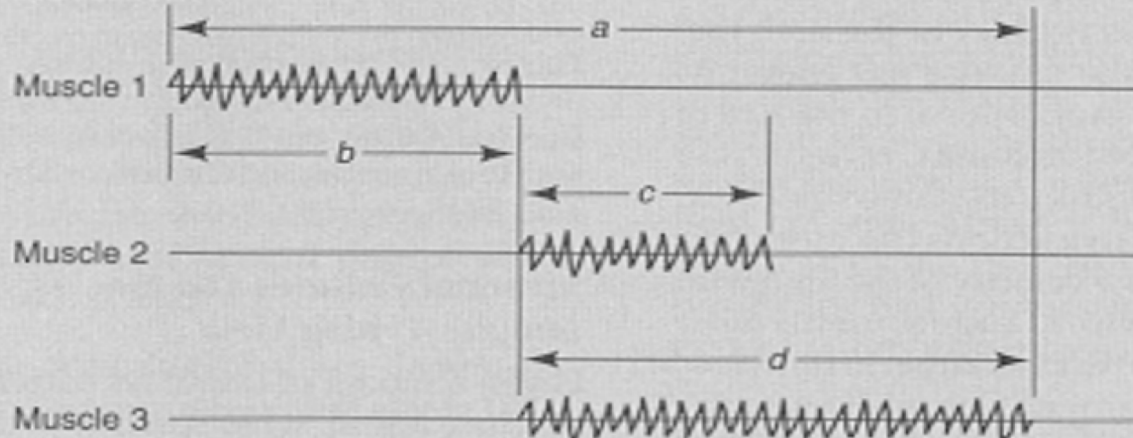
Motor Plans have...

Invariant and Variant
Parameters

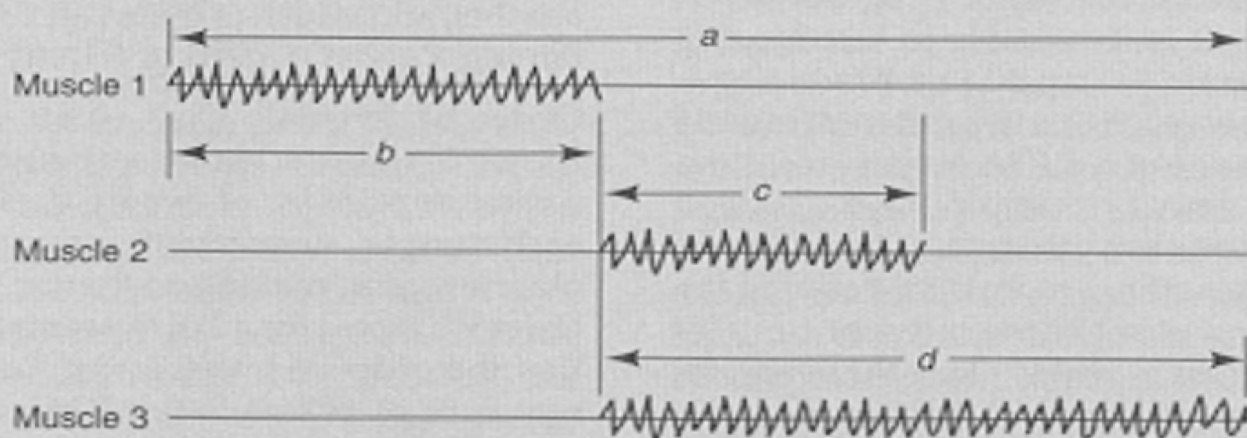
Invariant Parameters

- a. Order of Events
- b. Phasing: Temporal Structure
- c. Relative Force

Movement 1



Movement 2



Variant Parameters

a. Movement Time

b. Movement Amplitude

You also learn Motor Schemas

